A+ COMPETENCIES ART
NAME

ART I
MASTERY 70% OR HIGHER

Students will use appropriate terminology to analyze and evaluate the use of elements of art. (e.g., line, shape, form, texture, color) and principles of design (emphasis, pattern, balance, contrast) in a variety of visual artworks.

Students will expressively use the elements of art, principles of design, and a variety of processes in creating artworks.

Students will apply organizational structures and evaluate what makes them effective or not effective in communicating ideas

Students will analyze and evaluate the use of elements of art (e.g., line, shape, color properties, color schemes/groups, form, texture, space, value) and principles of design (e.g., repetition, emphasis, pattern, balance, contrast, rhythm, proportion, movement) in a variety of two and three dimensional artworks

Students will identify and use a variety of subject matter in viewing and creating visual artworks (representational – e.g., landscape, portrait, still life, nonrepresentational – e.g., abstract, non-objective)

ART II
MASTERY 70% OR HIGHER

Students will use appropriate terminology to analyze and evaluate the use of elements of art. (e.g., line, shape, form, texture, color) and principles of design (emphasis, pattern, balance, contrast) in a variety of visual artworks.

Students will expressively use the elements of art, principles of design, and a variety of processes in creating artworks.

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Students will analyze and evaluate the use of elements of art (e.g., line, shape, color properties, color schemes/groups, form, texture, space, value) and principles of design (e.g., repetition, emphasis, pattern, balance, contrast, rhythm, proportion, movement) in a variety of two and three dimensional artworks

Students will identify and use a variety of subject matter in viewing and creating visual artworks (representational – e.g., landscape, portrait, still life, nonrepresentational – e.g., abstract, non-objective)

ADVNACED ART
MASTERY 70% OR HIGHER

Students will use appropriate terminology to analyze and evaluate the use of elements of art. (e.g., line, shape, form, texture, color) and principles of design (emphasis, pattern, balance, contrast) in a variety of visual artworks.

Students will expressively use the elements of art, principles of design, and a variety of processes in creating artworks.

Students will apply organizational structures and evaluate what makes them effective or not effective in communicating ideas

Students will analyze and evaluate the use of elements of art (e.g., line, shape, color properties, color schemes/groups, form, texture, space, value) and principles of design (e.g., repetition, emphasis, pattern, balance, contrast, rhythm, proportion, movement) in a variety of two and three dimensional artworks

Students will identify and use a variety of subject matter in viewing and creating visual artworks (representational – e.g., landscape, portrait, still life, nonrepresentational – e.g.,

abstract, non-objective)

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